



North Queensland

DREAMTIME
TRACKS.com







Welcome to Dreamtime Tracks!

Come and experience first hand the rich culture and history of North Queensland's Indigenous people.

We are rainforest people, saltwater people, freshwater people, woodland people, island people and wetland people extending south from the Bowen region, west to the ranges around Charters Towers, and north from Townsville and Magnetic Island to the offshore islands of the Palm Group and Hinchinbrook Island and the rainforest mountains leading to the tablelands south of Cairns.

We retain cultural knowledge of all the features of this landscape including waterholes and waterfalls, islands and coral reefs, rivers and wetlands, mountains and flood plains.



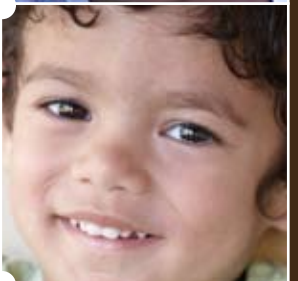
We maintain kinship ties to each other but we also value new relationships based on shared experiences of dispossession. All of us have been affected by histories of violence and misguided government policies of the past.

Some of us were removed from our traditional country to live in government and mission settlements that threatened our languages and customs. Others of us have been fortunate to have always lived on or close to our traditional country, while often being powerless to speak out against destructive changes to our country.

Today we have come together, proud of our culture, and committed to passing on our knowledge as the custodians of our country.



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All of 'Dreamtime Tracks' tours and attractions reflect the diversity of our cultures and histories, catering to every kind of visitor. From short day tours, galleries and cultural museums, through to full immersion cultural experiences over several days, Dreamtime Tracks provides everything you need for an amazing North Queensland holiday.

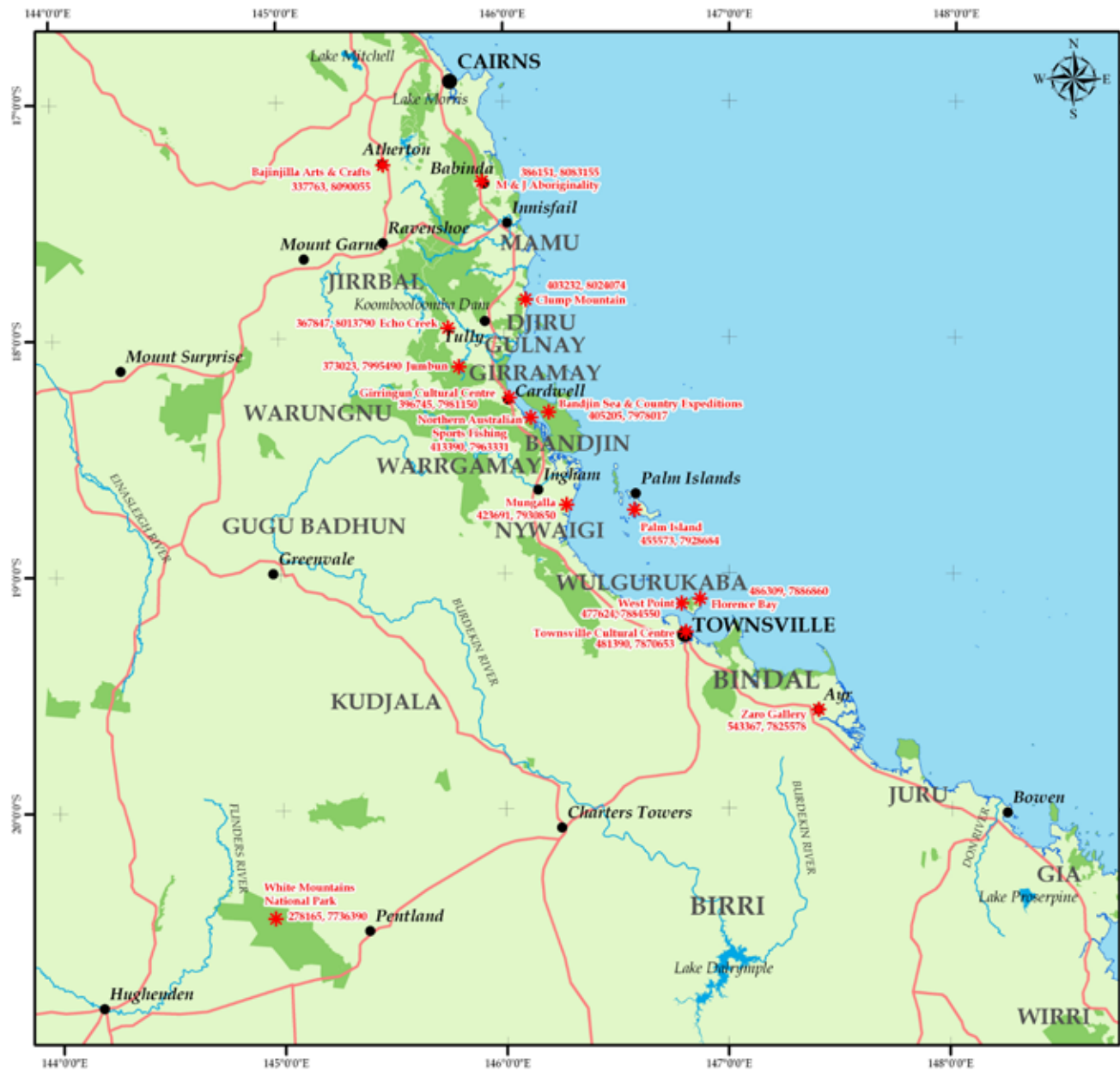
Your support of these high quality cultural education and tourism experiences will actively support us in teaching our young people the cultural knowledge of our country, providing new employment and training opportunities, supporting Reconciliation in Australia, and enhancing our health and wellbeing.



To ensure you make the most of your North Queensland holiday, we recommend that you book all of your Dreamtime Tracks experiences through the Townsville Cultural Centre. With our expert consultants we will tailor a unique cultural experience to suit your itinerary, group and holiday activity preferences.

- BOOK AT -
WWW.DREAMTIMETRACKS.COM





NORTH QUEENSLAND ABORIGINAL TOURISM ENTERPRISES

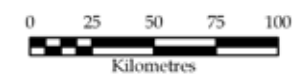
LEGEND

- ★ Tourism
- Towns
- ~ Rivers
- Major Roads
- ☪ Waterbodies
- Protected Areas
- ⊕ Coastline



Australian Government

Scale 1:2,500,000



Projection: UTM, MGA-55. Datum: GDA94.

DATA SOURCES

- EPA: Protected Areas;
- GAC: Tourism; Traditional Owner names;
- GA: Rivers; Roads; Waterbodies;
- GBRMPA: Coastline.

The traditional country areas shown on this map are indicative only.

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*“nyurraji janyja bani buralaygu
nganajinu mijagu girramayja”*

*“Come now and see our country
belonging to the Girramay people”*

The Cultural Centre offers a vibrant gallery selling the largest collection of authentic Indigenous art in North Queensland. Invest in local tribal renowned professional artists or discover an emerging Aboriginal artist – you’re sure to find your art piece at the Cultural Centre.

Share in the celebration of the Aboriginal and Torres Strait Islander cultures in North Queensland by experiencing a tour with the very special Aunty Margueritte. Hold ancient shields and spears made by the warrior Girramay tribe from the over the Cardwell ranges. Hear the incredible stories of the lives of these ancient people and tribes who now share their knowledge and experiences with all.

Why not book your school group or community organization in for Indigenous Workshops – an action packed rotation of 5 stations keeping the attention and inspiring all who participate !

Don’t miss the TOWNSVILLE CULTURAL CENTRE !!!! A fun place for all !



**Best Indigenous Tourist Attraction in
North Queensland – NQ Tourism Awards.**



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1 TOWNSVILLE CULTURAL CENTRE

NAME OF TOURISM OPERATION: Townsville Cultural Centre

TOWN/AREA WHERE OPERATED: Townsville

Tribal/ Language: *Representing all Aboriginal and Torres Strait Islander groups in Townsville region.*

ACTIVITIES: The Townsville Cultural Centre offers:

- Best Indigenous Gallery with art for sale in N.Q.
- Performance space – regular special cultural events.
- Fantastic History Alive Interpretive Tour with Aboriginal elder Marguerite Patterson.
- Highly successful Schools Program offering Primary & High School students a unique hands-on experience of the local
- North Queensland Indigenous cultures.
- Learn to weave loya cane with local Torres Strait Islanders, Wulgurukaba painting on boomerangs and the traditional skills of circular breathing with a didgeridoo music workshop.
- Umbrella organization to DREAMTIME TRACKS.com
- Special events at outside Ross River balcony.

CONTACT NAME: Scott Anderson

TOUR NAME: History ALIVE!

Email: info@cctownsville.com.au
Manager – scott@cctownsville.com.au

ADDRESS: 2-68 Flinders Street East, Townsville
QLD 4810

TELEPHONE: Office – 07 4772 7679

FAX: 07 4771 5897

WEB: www.cctownsville.com.au

COST PER PERSON?: FREE ENTRY TO GALLERY.

TOUR COST PER PERSON: \$5.50 approx. 1 hr.

HOW OFTEN?: Open weekdays 9am-5pm and Weekends 9:30-4:30 pm

HOW TO GET THERE?: Downtown Townsville on Flinders East Street between Reef HQ and Museum of Tropical Queensland.





MANBARRA PALM ISLAND

Creation Story

By Walter Palm Island

This creation story as told to Walter Palm Island by his Father.

The story begins when Gubbal the Rainbow Serpent travelled and as he did he created the Herbert River area. Then Gubbal went on to make the Hinchinbrook Channel then over to create the Greater Palm Island's which we know today.

Then Gubbal rested at Palm Island in a great Pool up in the mountains in a deep water hole called Bamboo Creek. As he was lying at the bottom of the waterhole, the children would swim and play in the water hole. One day Gubbal saw a beautiful girl swimming at the water hole and he decided to take her so when the other kids left the pool they found the girl was missing.

Then Gubbal snuck away over the ranges and he went to the back of Palm Island and then to Barbara bay where he made Barbara Island and carpet snake creek and then shaped and moulded the outer island of the Palm Island group.

Then he came to rest on Magnetic Island where he swallowed the girl still alive so he could rest. Back at Bamboo creek they were looking for the very pretty girl and remembered seeing a snake and the Old Father started looking for his daughter then he followed his tracks to Barbara Bay and then to Barbara Island then to the outer islands.

The old men met Gubbal and then told Gubbal to give the girl back to the Father.

Gubbal was afraid of the Father. Gubbal said "don't kill me please" and then the father said "I won't kill you I just want my daughter back."

The father said I won't kill you I just want my daughter back.

The father had his boys with him and sent them to get

a clever man to get Gubbal to get the daughter out of his stomach.

When Gubbal gave the daughter up she was covered in slime. So the clever man summoned the green ants and before that he had to smoke her body to get the evil spirit out of her body.

So the clever man freed her and got the green ants to clean off her.

The Father took the girl back to palm Island to Bamboo Creek. The little daughter was still sick and so she had to rest.

The mother was getting wood to make a fire to warm her body.

But the father told the mother "you are making too much noise" and the father didn't want too much noise. Cause daughter is still sick.

Bamboo Creek was the resting place of the daughter and Bamboo Creek is a healing place because the daughter is still sleeping.

"That's why we always use the green ants to heal us when we are sick."



Wulgurukaba TUNNEL TOUR



*"nyurraji janyja bani buralaygu
nganajinu mijagu girramayja"*

*"Come now and see our country
belonging to the Girramay people"*



Enjoy a traditional welcome by Wulgurukaba Traditional owner while you enjoy a 40 minute drive 400 meters above sea level onto the western ranges. Experience the coming to life of the creation stories by traditional dancers from the Wulgurukaba tribe. The backdrop is the Greenvale Rail Corridor, with tunnels cut through solid granite that are over 400 meters in length. Spectacular vistas across to Cleveland Bay as you enjoy a cuppa at the "Wulgurukaba Bush Café" and the chance to visit traditional rock art paintings at Turtle Rock, with special permission from the Wulgurukaba Traditional Owners.



Best Indigenous Tourist Attraction in
North Queensland - NQ Tourism Awards.



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3 WULGURUKABA - Tunnel Tour

NAME OF TOURISM OPERATION: Wulgurukaba Tunnel Tour

TOWN/AREA WHERE OPERATED: Herveys Range North West of Townsville.

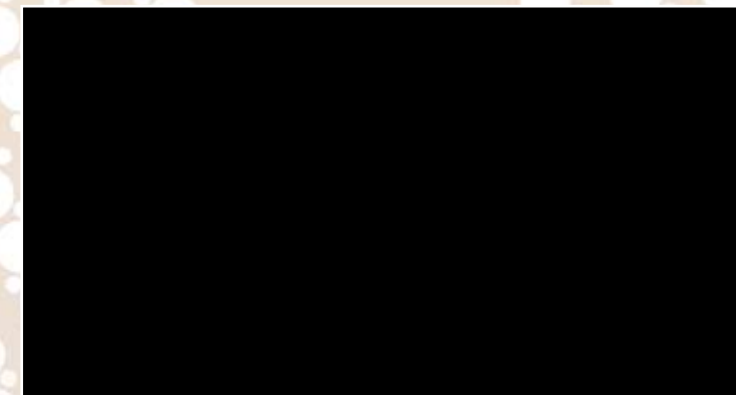
Tribal/ Language Group: Wulgurukaba, close to messenger corridor.

CONTACT NAME: Tony O'Connor

TOUR NAME: Kookaburra Tours in collaboration with Wulgurukaba tribe and Cultural Centre.

Email: kookaburratours@bigpond.com
www.kookaburratours.com.au

TELEPHONE: bookings - 0448 794 798



COST PER PERSON?: \$48 adults \$20 pensioners & \$14 children under 16.

HOW OFTEN?: Tuesday, Thursday and Saturday or anyday upon request minimum of 7.

START TIME?: Departs 1pm with an estimated 5:30 pm arrival time back in Townsville.

DURATION?: 4.5 hours

HOW TO GET THERE?: Bus pick-up from motel in Townsville.

Supporting Wet Tropics Aboriginal Tourism



Tazman Neal, Junior Bama Ngappi-Ngappi Dancer

The Wet Tropics Management Authority promotes and encourages Rainforest Aboriginal tourism in the World Heritage Area to preserve and share cultural knowledge and heritage and to help local employment and economic growth.

For more information go to:
www.wettropics.gov.au/rah



Working for country

The Environmental Protection Agency (EPA) can provide opportunities for Traditional Owners to work on and for country.

Clarence Wyles,

is a Warrgamay Traditional Owner and has been working with the EPA at the Ingham office for four years. Initially Clarence was employed to help the EPA create the Wet Tropics Great Walk, a large part of which is on Warrgamay country. Today Clarence is a Traditional Management Officer working on national parks near Ingham.

Creating campgrounds and walking tracks and ensuring cultural sites are not damaged, are some of



Clarence's duties. He has also contributed to the development of signs placed throughout his country and the use of language names for many of the walks.

"I am proud of the way our parks look; I take pride in that. I have a responsibility to protect and preserve my country for future generations, to achieve something for the Elders and to put a smile on their faces," said Clarence.

Sheryl Burchill,

a Kuku Yalanji Traditional Owner, has worked for the EPA as an Indigenous Liaison Ranger for five years.

Based in Mossman, Sheryl's main role is to build relationships



between the EPA and the Kuku Yalanji Aboriginal people. She also does "a little bit of everything" — administration and working with other rangers on national parks.

"I feel that it is a double blessing to work on country, to work in such a beautiful place, and to be encouraged to learn about my people and pass this knowledge on to my colleagues. I really want to thank the agency for giving me this opportunity to work closely with my people," said Sheryl.



ZARO

CULTURAL GALLERY



4

*"nyurraji janyja bani buralaygu
nganajinu mijagu girramayja"*

*"Come now and see our country
belonging to the Girramay people"*

WINNERS OF:

Business

Category Winner - 2005 (BABA) Small Business Award -
Tourism & Travel - 2006 Memento Awards winner - Indigenous
Memento of Australia (Frangipanni Land Activity Pack) 2006/07/08
nominee for the Townsville Export Awards
2008 Nominee entrant to the QLD Premiers Reconciliation Awards.

Aicey

Encouragement Award in Arts - Burdekin TAFE 2001
Nominated in the 2005 National NAIDOC AWARDS for Art
ATSI Arts Council Grant - 2 week Art residency in Melbourne,
Nominated for the 2007 Australia Day Senior Cultural Heritage Award



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4 ZARO CULTURAL GALLERY

NAME OF TOURISM OPERATION: Zaro Cultural Gallery

TOWN/AREA WHERE OPERATED: Home Hill

Tribal/Language Group: Birrigubba, Meriam

CONTACT NAME: Aicey and Bernice

BUSINESS TYPE: Local indigenous arts & crafts, NOW OPEN! -
Coffee Lounge.

Email: Zaro.Gallery@bigpond

ADDRESS: 86 Eighth Av Home Hill

ACTIVITIES: The Zaro do Cultural awarness/Art workshops for schools &
Community groups, Aicey has many Murals in the Burdekin & other towns,
Commissions welcomed.

COST: FREE ENTRY

GALLERY HOURS: Mon-Fri 9:30am-5pm, Saturday 9am-1pm, Sunday
CLOSED. (Request openings available- call to arrange)

TELEPHONE: 07 47 82 2067 0410482992

HOW TO GET THERE?: South of Townsville

REGION/TOWN/COMMUNITY: Burdekin (Guru, Brandon, Ayr, Home Hill,
Inkerman)

ACCOMMODATION?: Hotels, Motels, Comfstop (24hr stop), Caravan park

YEAR ESTABLISHED: 29th November 2004

KEY PEOPLE:

Burdekin Community
The Zaro Gallery is a Privately Owned and run business by, Aicey &
Bernice Zaro. They are proud to be able to share their Aboriginal &
Torres Strait Islander Cultural Heritage to the Local and Tourism Markets.
They also boast 100% Authenticity with the products they sell.
"Without True Culture we loose our Identity."



Didj U Know? BREAST PLATE

That throughout the second half of the nineteenth century some Aboriginal people in North Queensland were given BREAST PLATES labelling them - “Kings” and “Queens”.

One of the most powerful examples of the complex history of Aboriginal-settler relationships in Australia has been the lack of understanding of our kinship systems and systems of authority and social structure. Symbolic of this cross-cultural misunderstanding are the breastplates that were given to us in the past by governments and settlers. Breastplates are truly cross-cultural historical items illustrative of Aboriginal-settler relations from colonial times until well into the twentieth century.

The system of awarding breastplates began in New South Wales by Governor Lachlan Macquarie in the early 1800s. While Aboriginal social systems were largely based around consensus decision-making by a group of elders, Macquarie wanted an intermediary between the ‘tribe’ and the government. Individuals were presented with a brass plate engraved with their name and tribe and clearly identifying them and their status.

By the 1850s the practice of awarding breastplates had evolved with pastoralists often giving them to our people who served them well in any way. Terms used on the inscriptions of breastplates, such as king, queen, princess and chief have no meaning in our culture. From a contemporary perspective, such misinformed categorisation of our people can be seen as one of the worst forms of colonial exploitation. However, for many of our people breastplates were worn proudly. Today, these breastplates are an important part of our cultural heritage.

Dreamtime Tracks is proud to announce that some breastplates are being returned to our people as a symbol of local RECONCILIATION. Recently, an Aboriginal breastplate has been handed back by former property owner Alan Atkinson from Ingham, to the Nywaigi traditional owners of Mungalla Station. For Jacob Cassady, of Mungalla Aboriginal Tours, the return of the breastplate provides an opportunity to take a questionable part of local history and turn it into a positive. The breastplate will now feature as part of the unique story of Mungalla Station, an essential Dreamtime Tracks experience.



(Above) “Tom and Lilly: King and Queen of Reedy Springs” (Above Right) Examples of the Brass Breast Plate.

(Below Left) One of the last Kings He was one of the last wearers of the erecsent-shaped brass breast plates. (Below Right) Hand back of the Breast Plate at Mungalla Station.





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5 CHARTERS TOWERS - White Mountain Tours

NAME OF TOURISM OPERATION: White Mountains Ancestors Tour

TOWN/AREA WHERE OPERATED: Charters Towers

ACTIVITIES:
Rock art, sacred site visiting, guided Aboriginal walk.

Tribal/ Language Group: Gudjal & Ilba Traditional owners

CONTACT NAME: Patsy Dallachy or Tony O'Connor



ADDRESS: 46 Hicks St, Charters Towers 4820

TELEPHONE: Patsy 47871577 or Tony 0448794798

COST PER PERSON?: This tour is currently set-up for GROUP bookings for a day tour. Pick up in Townsville - \$140 per day, Concession \$130 Child(under 16) \$65. minimum requirement.

START TIME?: Depart 8am Return @ 5pm

DURATION?: 8 hrs



CHARTERS TOWERS



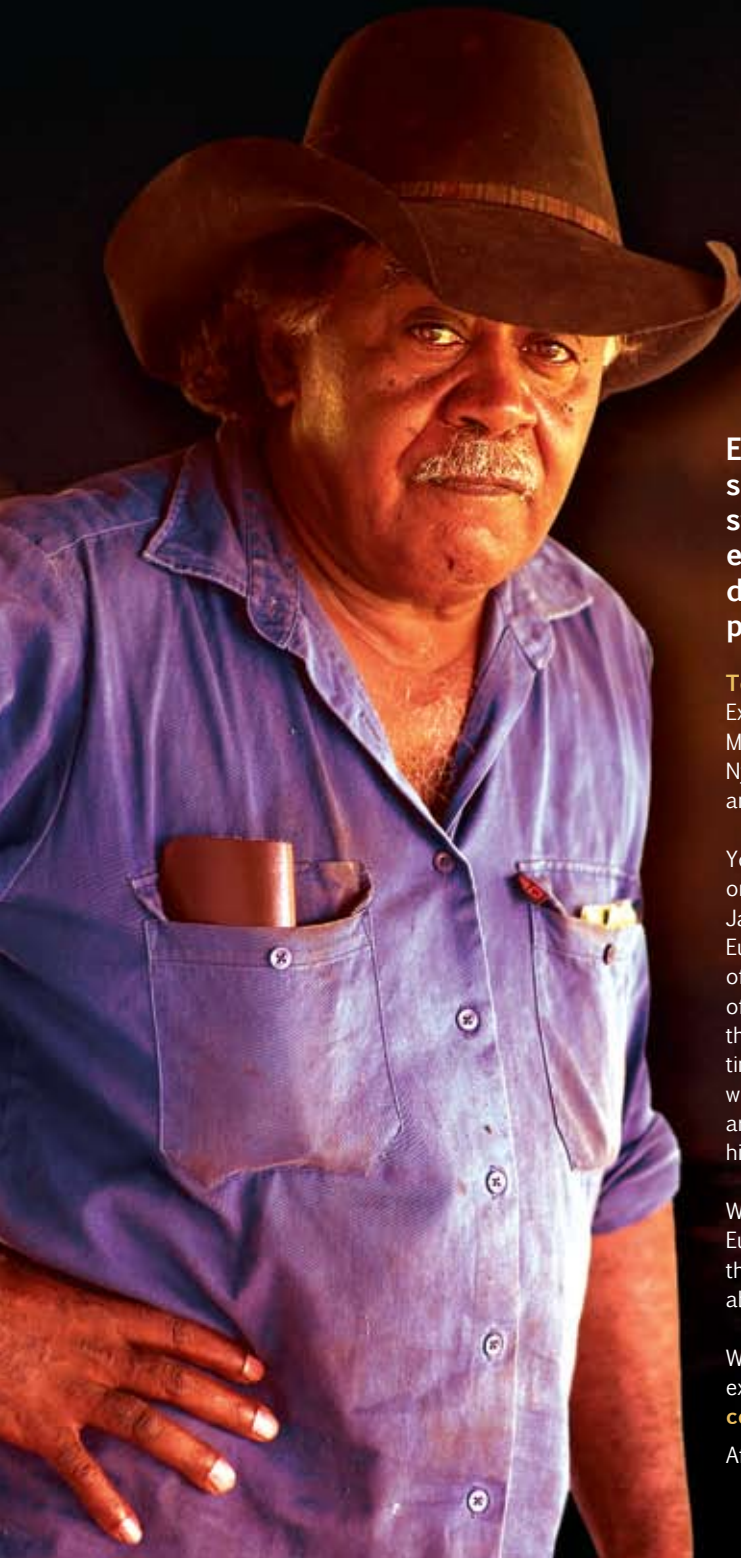
*"nyurraji janyja bani buralaygu
nganajinu mijagu girramayja"*

*"Come now and see our country
belonging to the Girramay people"*

Many might say Charters Towers – as we know it today might not exist were it not for Jupiter Mosman the ??? Aboriginal man who found the first gold nugget in Charters Towers. Rich in culture the tribes have been developing the White Mountains Tour which introduces separate Male sacred sites and female sacred sites. During the tour you will only visit which you are allowed to. Enjoy secret rock paintings and Blechington (?) quarry where stone axe tools still lay out as though just used. Although a place that once saw shocking massacres of Aboriginal people, the relationship today with Pastoralists is one of mutual support. A private day tour or overnight tour is available.



Mungalla Station



Everyone loves the country feel, open space and earthy smells of a Cattle station. Come and stay at Mungalla – either in the quaint, cosy cottage or dormitory style accommodation – or pitch a tent.

Tour highlights include:

Experience the Mungalla Tour which begins at the grand Mungalla Station homestead where you are introduced to Nywaigi Aboriginal culture. Here you can view artefacts and try your hand at throwing a boomerang or spear.

You will then board the bus for a short trip to the original homestead site where we introduce you to James Cassady and his family who were the first European settlers on Mungalla. As you view the remnants of the “old Mungalla site” hear the pioneering stories of these first white settlers and view old pictures of this historic location and let your thoughts drift back in time and imagine how it was in its glory days. Here you will discover Cassady’s role in the development of large areas of Queensland and visit the grave of Cassady and his son.

We also explain the often brutal confrontation between European settlers and Nywaigi Aboriginal people and the role the Cassady family played in protecting the aboriginal people.

We again board the bus to return to the homestead to experience the amazing www.mungallaaboriginaltours.com.au/captivelives.aspx Captive Lives story.

After the tour enjoy a chat with Nywaigi storytellers.

6

“On behalf of the Nywaigi people we warmly welcome you and your family to the land of plenty. The aura of our ancestors can be felt on Mungalla country. It is their spirit that brings us rich land and culture. Come and let us share our unique stories with you.”

The Captive Lives Story

Many nineteenth century circuses included human curiosities, the most famous of these being the Barnum and Bailey Greatest Show on Earth.

In the 1880s and 1890s Barnum’s agent, R. A. Cunningham, persuaded two groups of Aboriginal people to participate in these shows in the USA and Europe where they were portrayed as the Australian Cannibals and Boomerang Throwers. The first group came from nearby Palm and Hinchinbrook Islands and the second from the Mungalla Station workforce. Most of the two groups died in the cold conditions they experienced in the northern hemisphere. The first to die was known as Tambo and his body was mummified and sold to a dime museum in Ohio.



One hundred years later the Australian archaeologist Roslyn Poignant would begin to compile this amazing story. In 1993 Tambo’s body was found in a disused American funeral parlour in Ohio and was returned to Palm Island to be reburied exactly 110 years after he died.

Roslyn Poignant curated a travelling exhibition for the National Library of Australia that exposes this story and was seen by over 300,000 people. Hear Nywaigi Aboriginal story tellers recount the treatment of our ancestors and see the exhibition, which is being permanently installed in the homestead.



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6 MUNGALLA STATION

NAME OF TOURISM OPERATION: Mungalla Aboriginal Tours

TOWN/AREA WHERE OPERATED: Ingham.

Tribal/ Language Group: Nywaigi

CONTACT NAME: Jacob Cassidy

TOUR NAME: Mungalla Aboriginal tours

Email:

bookings@mungallaaboriginaltours.com.au

finance@mungallaaboriginaltours.com.au

manager@mungallaaboriginaltours.com.au

ADDRESS: Mungalla stud, 1236 Forrest Beach Rd Allingham 4850 (see map to right)

TELEPHONE: bookings - 47762355 office - 47778718

FAX: 07 47778727 fax for motel ingham 47763015
(bookings with credit card.) www.mungallaaboriginaltours.com.au

COST PER ADULT?: \$40

COST PER CHILD?: \$20 pensioners & \$10 children
(check out on the website) www.mungallaaboriginaltours.com.au

HOW OFTEN?: Tuesday, Thursday and Saturday or anyday upon request
minimum of 7.

START TIME?: 10 am and 2pm in the afternoon - 2.5 hrs tour.

DURATION?: 2-3 hours

HOW TO GET THERE?: If coming from the South to North along the highway turn right at the last set of lights (just past McDonalds on the right) Keep going straight or a dogs right at all times. Take Forrest Beach Road. Keep going past Mill on right, until you reach Mungalla Station sign on the right hand side of the road.

ACCOMMODATION?: Cottage - \$60 per person per night - 48 hours notice requires or \$240 for 6 beds shower, and toilet included. Or Dormitory style accom. One single per room, toilets & showers separate - \$40 per night.

LOCAL RESTRICTIONS/PERMITS?: NO photographs of the exhibition.



Best Indigenous Tourist Attraction in
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Didj U Know? WORLD HERITAGE AREA

That North Queensland is one of the few places in the world where two World Heritage areas are immediately adjacent.

Indigenous Perspectives of World Heritage

Dreamtime Tracks offers unique opportunities for experiencing the universal World Heritage Value of both the Great Barrier Reef and Wet Tropics World Heritage Areas. Join us and learn how these amazing rainforest and marine environments have sustained our Aboriginal cultures for thousands of years. Our culturally authentic tours allow you to appreciate the connectedness of these World Heritage Areas that encompass our traditional homelands.

The Wet Tropics World Heritage Area is truly a place of rare beauty.

Internationally recognised for its unique biodiversity (plant and animal life) the Wet Tropics is also the traditional homelands of 18 Traditional Owner groups covering an area of almost 900,000 hectares, from Cooktown in the north, to Paluma in the south and west to Mount Garnet.

It has been well documented that the Wet Tropics did not look always look as it does today. Traditional land management practices such as fire management regimes have contributed to the biodiversity that underpin the area's universal World Heritage Value.

Throughout this beautiful country of waterfalls, gorges and verdant rainforest, there are literally thousands of cultural sites of significance, creation stories, and song lines that link us together as Aboriginal Rainforest people to our ancestors and our environment. We are working closely with the Wet Tropics Management Authority to develop cultural tourism experiences throughout the Wet Tropics World Heritage Area. We are confident that the area will be re-nominated as a World Heritage Area for its Aboriginal cultural values in the coming years.

With Dreamtime Tracks you have unparalleled opportunities to experience the natural beauty of this Aboriginal cultural landscape.

Get more out of your Great Barrier Reef or your Wet Tropics holiday with a Dreamtime Tracks sea country experience.



Great Barrier Reef World Heritage Area

The area now known as the Great Barrier Reef has always provided an abundance of natural resources for more than 70 Aboriginal and Torres Strait Islander Traditional Owner groups along the north east coast of Queensland extending from the eastern Torres Strait to just north of Bundaberg.

Many of our groups have stories that have been passed down from generation to generation that describe times when the sea level was much lower and people lived on the coastal plains near the edge of the continental shelf. We have a unique maritime culture that has evolved over 60,000 years. Our Traditional Lore and customary practices are continued today, and remain the basis of all decisions for managing and protecting our sea country for the future of our people and the broader community.

At present some Traditional Owner groups are engaging with the Great Barrier Reef Marine Park Authority, to develop a more collaborative working relationship. Traditional Use of Marine Resource Agreements are a formal recognition of our sea country.

Dreamtime Tracks provides opportunities to experience saltwater Aboriginal culture including personalised expeditions with the Bandjin people. View amazing stone fish traps on Hinchinbrook Island that still operate as a system of walled pools that flood at high tide, trapping fish as the tide goes out.



CASSAWARY COUNCIL

HINCHINBROOK COUNCIL



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7 NORTHERN AUSTRALIA SPORTS FISHING

NAME OF TOURISM OPERATION: Northern Australia Sports Fishing

TOWN/AREA WHERE OPERATED: Hinchinbrook region and also Karumba in the Gulf.

Tribal/ Language Group: Bandjin

CONTACT NAME: Lance and Katie Butler

Email: kls.butler@bigpond.com.au lance@lancebutlerfishing.com

ADDRESS: 31 Clay Street, Ingham Queensland 4850

TELEPHONE: bookings - 07 4776 5686 mobile - 0407 173 004

ACTIVITIES: Professional Sports Fishing and Coastal Explores.

COST PER ADULT?: Cost per Person. We offer a variety of packages from day trips to extended barramundi Fishing trips, to Coastal Explores. Prices will be on our website.

HOW OFTEN?: We operate Year round.

START TIME?: To be advised and dependant on tides, weather etc..

DURATION?: Full day trips and extended trips up to 7 days.

HOW TO GET THERE?: Depending on trips to Hinchinbrook or up in the Gulf of Carpentaria. Can advise on best means, but both areas are within close proximity to major airports, in Cairns and Townsville.

ACCOMMODATION?: We are happy to arrange all accomodation for our guests, and offer accomodation of various styles to suit there individual needs.

LOCAL RESTRICTIONS/PERMITS?: We have all permits required to operate in this region. Through Great Barrier Reef Marine Authority, and Envireonmental Protection Agency.

YEAR ESTABLISHED: This will be Lances 22nd year in the industry, as a full time Professional Sports Fishing Guide.

TOURISM/OTHER AWARDS: Lance has appeared on numerous television shows, and has had many articles written around Australia and overseas. He is proudly Sponsored by Mitsubishi Pickerings, Pure Fishing and Berkley, as well as Etec motors.



Northern Australia SPORTS FISHING



I extend to you a warm invitation to join me, Lance Butler, on a fully personalised sports fishing experience in a stunning world heritage listed area. Fish and travel in the comfort of our fully surveyed and custom built Stabi Craft Frontier. We offer a variety of packages to suit everyone from seasoned anglers to absolute beginners. Reef, Blue Water and Estuary. Both Hinchinbrook and Karumba have a well earned reputation for its diverse species and quality of fish you will encounter along the way.

Have the option of taking one of our relaxing "Coastal Explores" for those looking for an alternative. Explore lush rainforest, paperbark swamps, wetlands and mangrove systems. The Crystal blue waters of the Great Barrier Reef, with its endless chain of stunning continental Islands. Fringed reefs and seagrass beds, an important home and breeding ground to may marine animals. Observe the Dugong and Turtle in their natural habitat.

A fishing experience and Coastal Explore with an experienced and professional guide of 22 years. **Come and visit my Country, Banjin Country.**



BANDJIN SEA & COUNTRY EXPEDITIONS



“nayba dju:nydji mali
u u u
munamudanamY”

“You’ve arrived! its good to be at
hinchinbrook isle.”



Russell Butler Snr has been conducting quality Aboriginal tours since the 1970's. His traditional knowledge and cultural skills are of the highest level found in North Queensland. From private tours for 2 people for 2 days to UNESCO tours for 25 people for a month, the Butler family have the experience to put together your individualized tours. Hinchinbrook Island is home to the Bandjin tribe. Visit the sacred fish traps, experience natural oysters off the rocks – journey through the valleys and trails of the largest National Park in the world. Or maybe you want a respected guide to lead you through the Northern Tribes up to the Cape. The Butlers are well known and welcomed by all tribes. Permission is sought and then your guide will introduce you to other tribal leaders where you might stay in their accommodation or camp. Bandjin Sea Country Expeditions offers you the opportunity to create your own individualized tour.



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8 BANDJIN SEA COUNTRY EXPEDITIONS

NAME OF TOURISM OPERATION: Bandjin Sea Country Expeditions

TOWN/AREA WHERE OPERATED:
Specialty area Hinchinbrook, but from Townsville to Cape.

Tribal/ Language Group: Bandjin - Warragamay

CONTACT NAME: Russell Butler Snr or Russell Butler Jnr.

TOUR NAME: Bandjin Sea Country Expeditions

Email: Snr: ybbutler@bigpond.com Jnr: rsslblr@yahoo.com.au

ADDRESS: 56 Dearness St Garbutt, Townsville 4814

TELEPHONE: Snr - 0438 288 394 / Jnr - 0402 717 080

ACTIVITIES can include: Guided bush walks viewing medicine and bush food ; spear and boomerang throwing ; hear the creation stories of this salt water tribe. Plus activities offered in different communities..



COST PER ADULT?: min. \$150 per day per person – for min 5.
Or \$250 per person for 2.

HOW OFTEN?: We operate Year round.

START TIME?: To be advised and dependant on tides, weather etc..

DURATION?: flexible and negotiable.



Didj U Know? GIRRINGUN

That nearly 1200 individual traditional sites have been recorded in the Girringun region!

ALL DREAMTIME TRACK SITES – professionally GPS mapped and recorded as part of a Geographical Information System (GIS).

Girringun maintains a Cultural Heritage Database with approximately 1200 individual sites (as of July 2007) which continues to grow as new sites are recorded within the Girringun region. The cultural heritage database follows the scientific methodology for the archaeological recording of cultural sites.

A Geographical Information System (GIS) can be described as a system of computer hardware and software, used to retrieve, analyze, graphically display (map) and manipulate spatial information. Spatial information is information that is tied geographically to a real world coordinate system such as latitude and longitude or northings and eastings.

Spatial information (or data layers) combines a cartographic representation with a geographic location (e.g. rivers, roads or property boundaries) and a table (like an Excel table) which holds information describing the cartographic features. These data layers can be viewed together (overlaid) many at a time, and analyzed regarding their relationship to one another.

The professional and formal recording of Indigenous sites throughout the North Queensland region is a very important part of Dreamtime Tracks. Of course not all data is available for public consumption. The data's first review will allow land managers or developers an opportunity to engage Traditional Owners at the earliest stages of any proposed activity. GIS provides a tool to establish early negotiations.

This information provided with written approval by Cultural and Natural Resource Management Unit at Girringun. Thank you to Leigh Pentecost and Rod Nielson. Pls. see "The Girringun Way" – published in August 2007 for further details about the GIS system.



(Above) Official launch of Girringun's TUMRA in 2006.

(Below) Claude Beeron and Clarence Kinjun as part of their involvement with the Cardwell Shire floodplain renewal project.





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9 Girringun Aboriginal Corporation

NAME OF TOURISM OPERATION: Davey (Buckeroo) Lawrence Education, Training and Cultural Centre – Girringun Art Gallery and Keeping Place

TOWN/AREA WHERE OPERATED: Cardwell

ACTIVITIES: Swimming, Canoeing trips, River walks, Abseiling, Rafting, Ropes courses, Traditional guided rainforest walks, Professional Cultural Development, Leadership and Team Building Activities. All programs are conducted by qualified and certified professionals.



Tribal/ Language Group: Jirrbal and Girramay

CONTACT NAME: Christine George

TOUR NAME: Girringun Cultural Centre

Email: admin@girringun.com.au

Web: www.girringun.com.au

ADDRESS: 235 Victoria St, Cardwell

TELEPHONE: 07 40668300

COST PER PERSON?: NO COST

HOW OFTEN?: Mon - Thurs 9am - 5pm. Fri. 9am - 2pm



*“nyurraji janyja bani buralaygu
nganajinu mijagu girramayja”*

*“Come now and see our country
belonging to the Girramay people”*



On your way through Cardwell – why not stop right on the main highway and pop into Girringun’s Davey (Buckeroo) Lawrence Education, Training and Cultural Centre.

The KEEPING PLACE preserves artefacts repatriated to the Girringun community by the Queensland museum and James Cook University. View the traditional “Midja” (traditional bark hut) constructed in the Keeping Place and view the display of rare traditional baskets, shields and spears. Wander through the Girringun Art Gallery selling traditional and contemporary artwork from the 9 Girringun tribes including distinctive jawun bicornual baskets, unique to the region.

The training centre can be hired for groups. Cultural education lectures can be organised for schools, universities and others with prices and catering options on request.



JUMBUN

ABORIGINAL TOURS



*"nyurraji janyja bani buralaygu
nganajinu mijagu girramayja"*

*"Come now and see our country
belonging to the Girramay people"*



To truly appreciate the splendour of Murray Falls between Cardwell and Tully, North Queensland, we invite you to visit us at the Jumbun Aboriginal Community. Learn about the sacred significance of this special place and our unique rainforest culture. We have been fortunate enough to have always lived on or close to our traditional lands so we have maintained our language, customs and knowledge of our country. Tourism helps us to sustain our culture and teach our young people.

Cultural tours begin at our new Keeping Place named *Mulgal Guyurru*, the traditional name for Murray Falls. Here you will hear our stories from the jujaba or creation time including how fire was obtained when the enterprising Spangled drongo snatched the fire from selfish Brown Snake but was attacked creating Split Rock, clearly visible from Murray Falls – and left the drongo with a forked tail!





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11 JUMBUN

NAME OF TOURISM OPERATION: Jumbun Aboriginal Tours

TOWN/AREA WHERE OPERATED: Murray Upper between Cardwell & Tully.

ACTIVITIES: Keeping Place tours, guided rainforest walks, cultural demonstrations, camping, story telling



Tribal/ Language Group: Girramay and Jirrbal

CONTACT NAME: Marcia Jerry or Robert Grant

Email: jumbunaboriginaltourism@gmail.com
Website: www.jumbunaboriginaltourism.com.au

ADDRESS: Jumbun Community, Murray Falls Rd, Murray Upper QLD, 4854
POSTAL ADDRESS: Jumbun Community C/ Euramo Post Office 4854

TELEPHONE: (07) 4066 5569 or (07) 4066 5654

COST PER PERSON?: Standard tour Adults \$40, Children \$15, Family \$90

CAMPING: Upon request. Prices based on length of stay and group size. Campers must be self-sufficient. Toilets, wash basin and communal fireplace provided.

HOW OFTEN?: Upon request

START TIME?: 10am

DURATION?: Standard 2 ½ hour tour or tailored to suit group needs

HOW TO GET THERE? To get to Jumbun take the clearly marked Murray Falls exit on the Bruce Highway between Tully and Kennedy. Follow signs to Murray Falls. Tours commence at the Jumbun Community Store on the right upon entering the community before the National Park entry.



Gunyjiwuru-gu guḷu baral-la-nyu
Wuyurr baji-nyu bunu gabil-la-nyu
Wuyurr baji-nyu guḷu gabil-la-nyu
Bajinjila-gu guḷu baral-la-nyu

Guyurru (Murray Falls) and Split Rock
– Traditional song of Spangled drongo
grabbing the fire



We learnt a long time ago that we were able to utilise things found in the rainforest and this still goes on today. We still make a variety of bags, baskets and traps. Some were designed for particular purposes while others are marvellously versatile for life in the rainforest. You can view some of these and our ceremonial wooden swords and painted shields and ancient stone tools at our Keeping Place.

We will take you on a guided walk into the rainforest to share our knowledge of the plants and animals in the rainforest. See how the rainforest provides us with food and medicine and learn about the delicate art of basket weaving. View our cozy huts or mija and hear about recent cultural projects including the revival of traditional knowledge to make blankets out of bark! Stay for a couple of hours or camp for a few days and let us join you around the fire to share this special place with you.

ECHO

Adventure
& CULTURAL CAMP



Janyja nyurra-ji bani-y Nganaji
wurrbayn-gu wabu-ga

"Now you people come, we are talking
in the rainforest."



The spirit of the Rainforest – 'is our peoples home – it stores a wonderful mixture of sacred and practical ideas, passed on to us from our ancestors'

Echo Adventure & Cultural Camp offers an eco friendly, recreational camping, indigenous, cultural and adventure experience for any holiday destination.

Cultural activities include basket weaving, painting, midja building and cultural guided river and rainforest walks, along with a range of adventure and nature based activities like canoeing, rafting, bushwalking. The camp has 3 types of accommodation and a fully equipped camp kitchen and amenities blocks to suit any traveler. The man made lagoon also provides an area for recreational use.

'Join us and let us share our beautiful place – Echo Creek'



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12 ECHO CREEK

NAME OF TOURISM OPERATION: Echo Adventure Cultural Camp.

TOWN/AREA WHERE OPERATED: Tully

ACTIVITIES: Swimming, Canoeing, River Walks, Teambuilding activities, Farm Tours, Professional Cultural Development Workshops, Leadership activities, orienteering and lots more. All programs and activities are conducted by qualified and certified professionals.



ACCOMMODATION:

- Cultural guided Rainforest walks and tours, Dreamtime stories.
- Campsites (own tents)
- Hard Based Tents (Stretcher beds provided, No Linen)
- Jackaroo Quarters (Bunk style Beds with Linen)

The accommodation is situated around a large Camp Kitchen with undercover fireplace and all modern facilities to suit any group. Catering can be provided if required.

Tribal/ Language Group: Jirrbal, Girramay and Gulnary

CONTACT NAME: Michelle Lloyd.

Email: michellelloyd@westnet.com.au

Website: www.echoadventure.com.au

ADDRESS: Ranch Road, Euramo

POSTAL ADDRESS: Po Box 80, Mission Beach 4852

TELEPHONE: bookings – 0428264494

FAX: 07 40688388

COST PER PERSON?: Costs are available upon request by phoning 0428264494



“Spirit of the Rainforest Tour” Echo Creek (Aboriginal Guided Walk)

Let us guide you on a walk to Echo Creek Falls. Our local Aboriginal people welcome the opportunity to take you on a journey through the unique rainforest and share their knowledge of traditional use of flora and fauna and the rainforest environment.

Echo Creek Falls is a place of beauty and tranquility, accessed by trekking through this beautiful World Heritage Rainforest. Learn about the local culture through dreamtime stories and places. Situated in the Wet Tropics World Heritage Area our 4 hour walk passes crystal clear creeks and swimming holes while listening to birds and other animals in the natural environment

Let the stillness of the rainforest capture your imagination.

TOURS: Monday, Tuesday and Thursday or by arrangement

BOOKINGS: 0428264494 or
email: michellelloyd@westnet.com.au

COST: \$75 Adult
\$55 Child (10-17 years)
\$240 Family (2A, 2C)
(Includes pick up and drop off from Mission Beach and Tully.)

WHAT TO BRING:

You will be walking through some of the most stunning pieces of the Wet Tropics World Heritage Area taking approx 2hrs to the Waterfall, stopping along the way for a swim and passing over creeks, so you will get wet. You will need: Walking shoes, water, packed lunch, sunscreen, mossie repellent, camera, towel, change of clothes.

DJIRU' Misson Beach



Winjay nginda baniny

"Welcome to Djiru country."



Clump Point and the greater Mission Beach area are the traditional homelands of us, the Djiru people. While tourists have more recently discovered the area as a wonderful place for a holiday, Clump Point has always been an important part of our country. Our cultural landscape includes story places, hunting and fishing grounds, and ceremonial, camping and burial sites.

Prior to the arrival of settlers into the North Queensland region during the 1860's, the tribal groups of Aboriginal people living in this area shared a cultural lifestyle that reflected the special nature of their coastal rainforest home.

Contact with settlers began in 1848 and by 1864 the first town was established in Cardwell, to the south. Our people were dispossessed of their traditional lands and resources. The teaching of our language, sacred laws and responsibilities to our young people became increasingly difficult.

In 1914 a settlement was established just north of the mouth of the Hull River. Many of our people and from neighbouring tribal groups were sent there, some forcibly removed in chains, and forced to work. This settlement was more akin to a penal settlement than a mission after which Mission Beach is named today. On 10th March 1918, a severe tropical cyclone destroyed the Hull River settlement also killing many of our people. Those who survived were moved to a new Queensland Government settlement at Greater Palm Island.

Today, with Dreamtime Tracks we are charting a new future for our people. Tourism provides us with opportunities to maintain our culture and connection to country as our ancestors would always have done.



M&J

ABORIGINALITY



Winjay nginda baniny

"Welcome to Djiru country."

M&J Aboriginality is a family business based in Babinda, a small town situated about 70 kilometres south of Cairns. Surrounded by lush tropical rainforest, Babinda has the splendid Mount Bartle Frere as a backdrop, adding to its charm and attraction. At 1622 metres, Mount Bartle Frere, is the highest mountain in Queensland

In our business we make traditional Didgeridoos as well as an assortment of other Aboriginal artifacts, such as boomerangs. These genuine, hand-made works of art are offered for sale as distinctive souvenirs to the numerous visitors who come to our area each year. Judy signs all her artwork with the name "Ngamu Kari". Ngamu Kari is her Grandfather's name, and she was given permission by her uncle to use it to identify her unique products. The name means "no mother" because her Grandfather grew up without a Mother.



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14 M&J ABORIGINALITY

NAME OF TOURISM OPERATION: M&J Aboriginality

TOWN/AREA WHERE OPERATED: Babinda N.Q

ACTIVITIES:

Didgeridoo making and Art Design on Site
Sharing lunch Meal together Swim in the local fresh water creeks of the Babinda Ranges Information sharing about the Cape Melville Stolen Generation.

CLASSIFICATION: (choices given here e.g. Cultural Center, gallery, tour, museum, accommodation)

Tribal/ Language Group: Kukuyalunji

CONTACT NAME: Judy Ross Kelly and Mat Kadir

TOUR NAME: M & J Aboriginality

Email: rosskelly@comnorth.com.au

ADDRESS: 225 Howard Kennedy Dvr, Babinda 4861

TELEPHONE: Ph/Fax: 07 40671660 Mob: 0408 753 594

COST PER PERSON?: \$180.00 per person

HOW OFTEN?: 7 days a week

START TIME?: The starting time is 8am til 5pm each day, except public holiday and Christmas and Boxing Day.

DURATION?: 9hr day tour

HOW TO GET THERE?: Pick up service from Cairns and Innisfail

REGION/TOWN/COMMUNITY: Babinda North Queensland

YEAR ESTABLISHED: Established since 1994

KEY PEOPLE: Judy, Ross, Kelly, and Mat.



Australian Government
Great Barrier Reef
Marine Park Authority

Sea Country Partnerships

Working together for healthy sea country

We work with more than 70 Traditional Owner groups along the coast to help keep sea country healthy now and into the future.



Background artworks copyright Ivan Ivay

Visit the world's **LARGEST** living Coral Reef Aquarium right here in **Townsville**



- Experience the Great Barrier Reef without getting wet
- Meet the predators that prowl the reef. The Predator Exhibit is home to sharks, stingrays, a sawfish, giant trevally, a green sea turtle and much more.
- Be sure to experience the Predator Dive Show at 11am daily
- With fantastic displays, thousands of marine animals, a full program of tours and talks, gift shop and waterview cafe, Reef HQ is a must for everyone!
- Explore the dark side of the reef and meet the nocturnal animals and amazing glow-in-the-dark creatures



10 daily talks and tours



Get up close to the wonders of the Great Barrier Reef without getting wet, right in the heart of the Townsville CBD. Reef HQ Aquarium offers 10 daily talks and tours, including the interactive predator dive show at 11am everyday.

To make your group booking, please call 47 500 800 or email sales@reefHQ.com.au (24 hours notice required for guided tours, conditions apply).



Open everyday 9.30am to 5pm (excluding Christmas Day)
2-68 Flinders Street East, Townsville
www.reefHQ.com.au



Reef HQ is the world's largest living coral reef aquarium and national education centre for the Great Barrier Reef Marine Park. It is the only coral reef aquarium in Queensland that allows visitors to experience the reef from a fish-eye view. Reef HQ boasts a range of displays and exhibits that are designed to stimulate visitor's curiosity. The huge aquarium acts as a window to the reef that reveals thousands of incredible fish and reef creatures. Reef HQ is your opportunity to visit the Great Barrier Reef without getting wet, sunburnt or seasick.



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15 BAJINNJILLA

NAME OF TOURISM OPERATION: BAJINNJILLA

TOWN/AREA WHERE OPERATED: Atherton, North Queensland

CLASSIFICATION: Cultural/Art Gallery + Retail Store.

Tribal/ Language Group: Djirrbal (Jirrbal) / Ngadadjan

CONTACT NAME: Marita Budden

Email: maritabudden_2@hotmail.com

ADDRESS: 13 Elizabeth Streets, Tolga 4882
- PO Box 489 Atherton, 4883

TELEPHONE: Home: 4095 5550 - Work: 4091 2602

FAX: 4091 2604



HOW OFTEN?: 6 days a week

START TIME?: Mon and Tues 11:30am – 4:30pm, Wed-Sat
10:00am – 4:30pm

HOW TO GET THERE?: The Store is situated in the main street of Atherton

REGION/TOWN/COMMUNITY: Far Nth Queensland / Atherton

YEAR ESTABLISHED: Established since 2003

KEY PEOPLE: Contact person would be Marita Budden

BAJINNJILLA

CULTURAL GALLERY



Winjay nginda baniny

"Welcome to Djiru country."

An Aboriginal owned and operated business, Aboriginal run with a focus on Rainforest Art and artifacts. The business consists of a Retail Gift Shop, Cultural Gallery, and Art Gallery.



VISUAL ARTISTS



NAME: Barbara McMahon
Contact Person: Rod Willie
OPERATING IN: Townsville
Phone Number: (07) 4772 7679
Fax: (07) 4771 5897
Web: www.cctownsville.com.au



NAME: Zaro Cultural Gallery
Contact Person: Aicey Zaro
OPERATING IN: 86 Eighth Avenue, Home Hill QLD 4806
Phone Number: 07 4782 2067
Web: www.zaroculturalgallery.com.au



NAME: Ana Patterson
OPERATING IN: Townsville
Phone Number: (07) 4772 7679
Fax: (07) 4771 5897
Web: www.cctownsville.com.au



NAME: Barbara Dawn
OPERATING IN: Townsville
Phone Number: (07) 4772 7679
Fax: (07) 4771 5897
Web: www.cctownsville.com.au



NAME: Dorothy "dundery" Anderson
OPERATING IN: Townsville
Phone Number: (07) 4772 7679
Fax: (07) 4771 5897
Web: www.cctownsville.com.au



NAME: Ellen Anderson
OPERATING IN: Townsville
Phone Number: (07) 4729 1734
Web: www.cctownsville.com.au



NAME: James Doyle
OPERATING IN: Townsville
Phone Number: 07 4782 2067
Fax: (07) 4771 5897
Web: www.zaroculturalgallery.com.au



NAME: Joanna Cassady
OPERATING IN: Mungalla
Phone Number: (07) 4777 8718
Fax: (07) 4771 5897
Web: www.balgarradesigns.com



NAME: Marie Andrews
OPERATING IN: Townsville
Phone Number: (07) 4772 7679
Fax: (07) 4771 5897
Web: www.cctownsville.com.au



NAME: Matt Tippo
OPERATING IN: Townsville
Phone Number: (07) 4772 7679
Fax: (07) 4771 5897
Web: www.cctownsville.com.au



NAME: Michelle Weare
OPERATING IN: MJ's Rainforest Jewels
Phone Number: 0447 213 933
Web: www.mjrainforestjewels.com.au



NAME: Ranietta Lind
OPERATING IN: Townsville
Phone Number: 07 4782 2067
Fax: (07) 4771 5897
Web: www.cctownsville.com.au



NAME: Sharon Banjo
OPERATING IN: Mungalla
Phone Number: (07) 4777 8718
Fax: (07) 4771 5897
Web: www.balgarradesigns.com



NAME: Shirley Collins
OPERATING IN: Townsville
Phone Number: 0422 136 226
Fax: (07) 4771 5897
Email contact: shirley@yumala.com.au
Web: www.yumala.com.au



NAME: Susan Peters
OPERATING IN: Townsville
Phone Number: (07) 4772 7679
Fax: (07) 4771 5897
Web: www.cctownsville.com.au



NAME: Karen Doolan
OPERATING IN: Townsville
Phone Number: (07) 4772 7679
Fax: (07) 4771 5897
Web: www.cctownsville.com.au



NAME: Magarri Gallery
OPERATING IN: Atherton Tablelands
Phone Number: (07) 40 912606
Fax: (07) 40 912604

PERFORMING ARTISTS



NAME: International Free Lance
Contact Person: "Mundi- Mi" Nikki Willis
OPERATING IN: Townsville
Phone Number: 040 3467 190
Email contact: jurragai@yahoo.com



NAME: Abergowrie College Aboriginal Dance Troupe
Contact Person: Jay Jordan
OPERATING IN: Ingham region
Phone Number: 07 4777 4600
Email contact: admin@abergowrie.qld.edu.au
Fax: 4777 4721
Art form: Aboriginal Dancing



NAME: Mainland Warriors
Contact Person: Sam Savage
OPERATING IN: Townsville
Phone Number: 0428 243 544
Art form: Torres Strait Islander Dance



NAME: Abergowrie College TSI Dance Troupe
Contact Person: Rod Willie
OPERATING IN: Ingham region
Phone Number: 07 4777 4600
Email contact: admin@abergowrie.qld.edu.au
Fax: 4777 4721
Art form: Torres Strait Island Dancing



NAME: Ombula Ombula
Contact Person: Jai Cummings
OPERATING IN: Townsville
Phone Number: 0432 930 239



NAME: Bayjah
Contact Person: Gerry Surha
OPERATING IN: Innisfail
Phone Number: (40) 618 878
Email contact: gsurha@bigpond.net.au



NAME: Marian School TSI Dance Troupe
Contact Person: Theresa Cowley
OPERATING IN: Townsville
Phone Number: (07) 4759 5888
Email contact: tcowley@marian.tsv.catholic.edu.au
Art form: Torres Strait Islander Dance



NAME: Ngulumburu Boonyah
Contact Person: Stephanie Miller
OPERATING IN: Townsville
Phone Number: 0432 082 328
Email contact: mailto:ngulumburuboonyah@live.com
Web: ngulumburuboonyah@live.com



NAME: Western Blue
Contact Person: Tom Nelliman
OPERATING IN: Townsville
Phone Number: (07) 4775 2269
Email contact: jurragai@yahoo.com



NAME: Komet TSI Art & Culture
Contact Person: Aicie Day
OPERATING IN: Townsville
Phone Number: 0423 282 408
Email contact: senzenacorn@hotmai.com
Art form: Torres Strait and Pacific Islander Dancing



NAME: Wulgurukaba Walkabout Dancers
Contact Person: Ashley Saltner
OPERATING IN: Townsville
Phone Number: 0423 950 879
Email contact: walkabout@kooee.com.au



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Australian Tourism Development Project – Project Management Committee

Cultural Centre – Townsville, Scott Anderson. (Chair)

Qld Tourism – Glen Miller.

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Townsville Enterprise – Mark Lewis, Youri Garkavyi, Brent Randall, Dwayne Fisher.

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Townsville Aboriginal and Torres Strait Islander Cultural Centre Board

Chair – Agnes Tapim, Helen Akee, Kylie Gordon, Linda Saltner, Alice Dowden, Manny Ross, Alec Illin.

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Dedicated Project Manager – Gail Mabo.

Fantastic Schools Project Officer – Teresa Gela.

Brilliant Artists Project Officer – Sam Malone.

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An Australian Government Initiative



Australian Government

Department of the Environment,
Water, Heritage and the Arts

